



FROM THE INSIDE OUT

Art Form: Dance

Culture: European & American

Technical Needs

- ❑ Minimum performance space of 20x20 feet with no obstructions on the floor. We can perform on most floor surfaces except for solid concrete.
- ❑ It is preferable that a sound system with DVD and IPOD hook-up be provided for best sound amplification, but SPDW Dance can bring a portable music system as well.
- ❑ For larger spaces, a microphone must be provided.

Meet the Artists

Since 1997, SPDW Dance Theatre has continuously exceeded expectations by showcasing repertoire that is rich and varied. In this way, audiences as well as SPDW Dance Theatre's performing artists are fulfilled by the work. The company self-produces two shows a year and participates in festivals throughout the Chicago area. Festival credits include Dance Chicago, the Next Dance Festival, Choreography Now, Focus on the Arts, the Dance-Along Nutcracker at the Chicago Cultural Center, Chicago Association of Dance Masters and the Other Dance Festival.

SPDW Dance was one of the companies featured In HMS's Chicago Dance Project, which aired on Channel 11 in 2005. SPDW Dance Theatre is responsible for the Guest Artists Project, a program that commissions national artists to conduct workshops and set new work on the company, and the High School Performance Series which benefits local area high school students by bringing them workshops and performance. The Company has also enjoyed arts partnerships with Indian Boundary and Eugene Field Parks, both in the Chicago Park District.

About the Performance

SPDW Dance will perform and discuss how dance can be a way to express one's emotions and feelings through movement. In an increasingly global society, we can't expect everyone to speak the same language and understand everything we say verbally. Dance puts everyone on a level playing field, and encourages each audience member to have their own experience, as modern dance can be interpreted in many ways. SPDW Dance believes that dance education is important because it's filled with personal and physical connections between people, can build self-esteem and body awareness, and is enjoyable for people of all abilities.

Vocabulary

Choreographer: the person who invents the steps and patterns of a dance to be presented to an audience

Choreography: the art of making structures in which movement occurs

Dance: a series of rhythmic and patterned body movements usually performed to music

Modern Dance: refers to 20th century concert dance. In the early 1900s two woman dancers in America, Isadora Duncan and Ruth St. Denis, as well as one in Germany, Mary Wigman, started a rebellion against the rigid constraints of Classical Ballet. Shedding the authoritarian controls surrounding classical ballet technique, costume and shoes, these early modern dance pioneers focused on creative self-expression rather than on technical virtuosity. Modern dance is approximately 100 years old.