



GLORIOUS GOSPEL

Art Form: Music

Style: Gospel

Culture: American

Technical Needs

- Electrical outlets

Meet the Artists

Mike Dangeroux & Soulsation are dedicated to the further advancement and cultivation of the arts by performing in educational programs throughout schools around the world.

The band members include:

Mike Dangeroux- guitar
James C. Williams-lead vocals
Joe Townsend-Keyboards
Lovely Fuller Jr.- bass
Brady Williams- drums

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About the Performance

Mike Dangeroux & Soulsation teach the rich history and demonstrate the grooves of Urban and Contemporary Gospel music. Kirk Franklin, Yolanda Adams, Fred Hammond, the Brooklyn Tabernacle Choir and the Winans are some of the artists featured in the Glorious Gospel revue. Along the way, students will be learning an important part of American musical history. Gospel music led to developments in rock, jazz, R&B and soul music, while simultaneously influencing the forms of rap and hip-hop we know today. In

Glorious Gospel, students and teachers will be clapping and singing along to some of the most soulful songs ever written.

Contextual Information

Urban contemporary gospel is a subgenre of Gospel music. It was sometimes marketed as "Black gospel" to help potential buyers distinguish it from other forms of Christian music, such as contemporary Christian music or Christian rock and Southern gospel.

Urban/Contemporary Gospel is perhaps the most commercial variation of Gospel music. It modernizes traditional Gospel by building on it, rather than just rehashing its hallmark elements. With its modern R&B influences, stunt-singing vocal style and smoothly-paced rhythm tracks, Urban/Contemporary Gospel often sounds sleek. Several artists in this style reached broad audiences in the 1990s, most notably the Winans (the de facto First Family of '90s Gospel) and Kirk Franklin, whose hip patchwork of styles redefined the way Gospel is perceived.

Vocabulary

Alto Low female voice, above a tenor saxophone

Amplifier An instrument that enables a guitar (for example) to be made louder by electricity

Backbeat A snare hit accented on beats 2 & 4

Baritone Upper bass voice, above a bass saxophone

Bass Baritone guitar (a lower clef instrument)

Electric Amplified by electrical equipment

Guitar Six-string instrument, treble clef instrument.

Lyrics The words to a song

Microphone Electrical instrument that allows the voice to be made louder by electricity

Organ The organ is a keyboard instrument played using one or more manuals and a pedal board

Strings	The steel or nylon wires on a guitar
Synthesizer	A device capable of generating or manipulating electronic signals for use in music creation, recording and performance
Tenor	Adult male singing voice, above a baritone saxophone
Vocal	Human voice