



GUITAR LEGENDS

Art Form: Music

Style: Blues/Rock

Culture: American/British

Technical Needs

- Electrical outlets

Meet the Artists

Mike Dangerous & Dark Prophet consists of:

Mike Dangerous- guitar

James C. Williams- lead vocals

Joe Townsend- keyboard

Lovely Fuller Jr.- bass

Brady Williams- drums

Mike Dangerous & Dark Prophet are dedicated to the further advancement and cultivation of the arts by performing in educational programs throughout schools around the world.

Mike Dangerous & Dark Prophet teach the rich history and demonstrate the various styles and techniques performed by the greatest guitarists of all time. The music of B.B.King, Stevie Ray Vaughn, Eddie Van Halen, Eric Clapton & Jeff Beck is featured in the Guitar Legends revue.

Contextual Information

The **guitar** is a musical instrument with ancient roots that is used in a wide variety of musical styles. It typically has six strings.

Guitars are recognized as one of the primary instruments in blues, country, flamenco, rock music, and many forms of pop. Guitars may be played acoustically, where the tone is produced by vibration of the strings and modulated by the hollow body, or they may rely on an amplifier that can electronically manipulate tone. Such electric guitars were introduced in the 20th century and continue to have a profound influence on popular culture.

A **guitarist** is a musician who plays the guitar. Guitarists may perform solo pieces or play with ensembles and bands of a wide variety of genres. Guitarists may play a variety of instruments such as acoustic guitars, electric guitars, classical guitars, and bass guitars. Some guitarists can accompany themselves on the guitar while singing.

Vocabulary

Alto: Low female voice, above a tenor, also a type of saxophone.

Amplifier: An instrument that enables a guitar (for example) to be made louder by electricity

Backbeat: a snare drum hit accented on beat 2 & 4

Baritone: Upper bass voice, Bass saxophone

Bass: Baritone guitar, Bass clef instrument.,

Electric: Amplified by electrical equipment.

Guitar: Six string instrument, Treble clef instrument.

Lyrics: The words to a song.

Microphone: Electrical instrument that allows the voice to be made louder by electricity.

Organ: A keyboard instrument played using one or more manuals and a pedal board.

Strings: The steel or nylon wires on a guitar.

Synthesizer: as used in music, and is being used to describe a device capable of generating and/or manipulating electronic signals for use in music creation, recording and performance.

Tenor: Adult male singing voice, above a baritone, also a type of saxophone

Vocal: Human voice/sound.

Class Discussion and Activities

BEFORE THE PERFORMANCE

Play a song to the class with the guitar prominently featured and have students listen. Ask the students to answer and elaborate on some of the following questions:

- ❑ What instruments do you hear?
- ❑ Does the beat (what the drums play) make you want to dance?
- ❑ How does the music make you feel?
- ❑ Do you feel like playing air guitar?
- ❑ Do you like it? Do you dislike it?

AFTER THE PERFORMANCE

- ❑ Discuss any guitar songs you like. Discuss any guitarists your parents like that you might have heard when growing up.
- ❑ Write down the words to any guitar song you know (as much as you know). See if others in your class can complete the song's lyrics as you pass it around until the song is complete.

Additional Resources

- ❑ Instruments In Depth: The Guitar An online feature from Bloomingdale School of Music (October, 2007)
- ❑ Stalking the Oldest Six-String Guitar -Thomas F. Heck
- ❑ International Guitar Research Archive- IGRA Easely Scores Collection
- ❑ allGuitarists.com – Web forum and online magazine about guitar.