



# PLAY THAT FUNKY MUSIC

*Art Form:* Music

*Style:* Funk

*Culture:* American

## *Technical Needs*

- Electrical Outlets

## *Meet the Artists*

Mike Dangeroux & The Funky MDs are dedicated to the further advancement and cultivation of the arts by performing in educational programs throughout schools around the world.

The band members include:

Mike Dangeroux- guitar

James C. Williams-lead vocals

Joe Townsend-Keyboards

Lovely Fuller Jr.- bass

Brady Williams- drums

## *About the Performance*

*Play That Funky Music* teaches the rich history and demonstrates the grooves of funk music. Ohio Players, Kool & the Gang, Rick James, Parliament Funkadelic, Earth, Wind & Fire, KC & the Sunshine Band & the Gap Band are a few of the artists featured in the *Play That Funky Music* revue. Along the way, students will be learning an important part of American musical history. 1960s funk music led to developments in rock, jazz, R&B and soul music, while simultaneously helped to create the forms of rap and hip-hop we know today. In *Play That Funky Music*, students and teachers will be clapping and singing along to some of the funkier songs ever written.

## Contextual Information

Funk developed out of the late 1960's deluge of smooth, sugary pop that plagued R&B and soul music as it crossed over to the mass market. Rhythmic experimentalists like Sly Stone and George Clinton liberated Funk from the popular, smooth soul of the time by forming large bands that added gritty textures to the same African and Gospel rhythms that funk was built upon.

Funk is dirty, sweaty music for dancing all night and doing whatever comes naturally. In the wake of the visceral, booty-shaking power of bands like Kool & the Gang and the Bar-Kays, late '70s Funk artists like Rick James and Chaka Khan relied on synthesizers and heavy production for their grooves. Their synthesizers paved the way for the Electro-Funk of the early '80s, which itself was quickly overtaken by rap.

## Vocabulary

<b>Alto</b>	Low female voice, above a tenor saxophone
<b>Amplifier</b>	An instrument that enables a guitar (for example) to be made louder by electricity
<b>Backbeat</b>	A snare hit accented on beats 2 & 4
<b>Baritone</b>	Upper bass voice, above a bass saxophone
<b>Bass</b>	Baritone guitar (a lower clef instrument)
<b>Electric</b>	Amplified by electrical equipment
<b>Guitar</b>	Six-string instrument, treble clef instrument.
<b>Lyrics</b>	The words to a song
<b>Microphone</b>	Electrical instrument that allows the voice to be made louder by electricity
<b>Organ</b>	The organ is a keyboard instrument played using one or more manuals and a pedal board
<b>Strings</b>	The steel or nylon wires on a guitar

**Synthesizer** A device capable of generating or manipulating electronic signals for use in music creation, recording and performance

**Tenor** Adult male singing voice, above a baritone saxophone

**Vocal** Human voice