



# THE SOUNDS OF SOUL

*Art Form:* Music  
*Style:* Soul  
*Culture:* American

## *Technical Needs*

- Electrical outlets

## *Meet the Artists*

Mike Dangeroux and Colours are dedicated to the further advancement and cultivation of the arts by performing in educational programs throughout schools around the world.

The band members include:

Mike Dangeroux- guitar  
James C. Williams-lead vocals  
Lovely Fuller Jr- bass  
Brady Williams- drums

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## *About the Performance*

Mike Dangeroux & Soulsation teach the rich history and demonstrate the teach the rich history and demonstrate the grooves of sweet, soul music. Ray Charles, Sam Cooke, Barry White, Curtis Mayfield, Otis Redding and Al Green are some of the artists featured in the Sounds of Soul revue. Along the way, students will be learning an important part of American musical history. Soul music led to developments in rock, jazz, R&B and gospel music, while simultaneously influencing the forms of rap and hip-hop we know today. In *Glorious Gospel*, students and teachers will be clapping and singing along to some of the most soulful songs ever written.

## Contextual Information

A merger of gospel-charged singing, secular subject matter and funk rhythms, Soul grew out of fifties' rhythm and blues. The gospel revival and doo-wop merged into the great season of soul music. Soul music was enabled by the commercial boom of "race" music, that had led to the creation of channels and infrastructures run by black entrepreneurs for black artists. Soul music was also indirectly helped by rock music, precisely because rock music made fifties pop music sound so obsolete.

As the civil rights movement staged bigger and bigger demonstrations and increased African-American pride, soul music became more than party music for young blacks. It became a rallying flag for the black nationalist movement. While never truly political in nature, soul music's ascent in the pop charts came to represent one of the first and most visible successes of the civil-rights movement.

Soul music was born thanks to the innovations of a generation of post-war musicians who, essentially, turned gospel music into a secular form of art.

## Vocabulary

<b>Alto</b>	Low female voice, above a tenor saxophone
<b>Amplifier</b>	An instrument that enables a guitar (for example) to be made louder by electricity
<b>Backbeat</b>	A snare hit accented on beats 2 & 4
<b>Baritone</b>	Upper bass voice, above a bass saxophone
<b>Bass</b>	Baritone guitar (a lower clef instrument)
<b>Electric</b>	Amplified by electrical equipment
<b>Guitar</b>	Six-string instrument, treble clef instrument.
<b>Lyrics</b>	The words to a song
<b>Microphone</b>	Electrical instrument that allows the voice to be made louder by electricity

<b>Organ</b>	The organ is a keyboard instrument played using one or more manuals and a pedal board
<b>Strings</b>	The steel or nylon wires on a guitar
<b>Synthesizer</b>	A device capable of generating or manipulating electronic signals for use in music creation, recording and performance
<b>Tenor</b>	Adult male singing voice, above a baritone saxophone
<b>Vocal</b>	Human voice